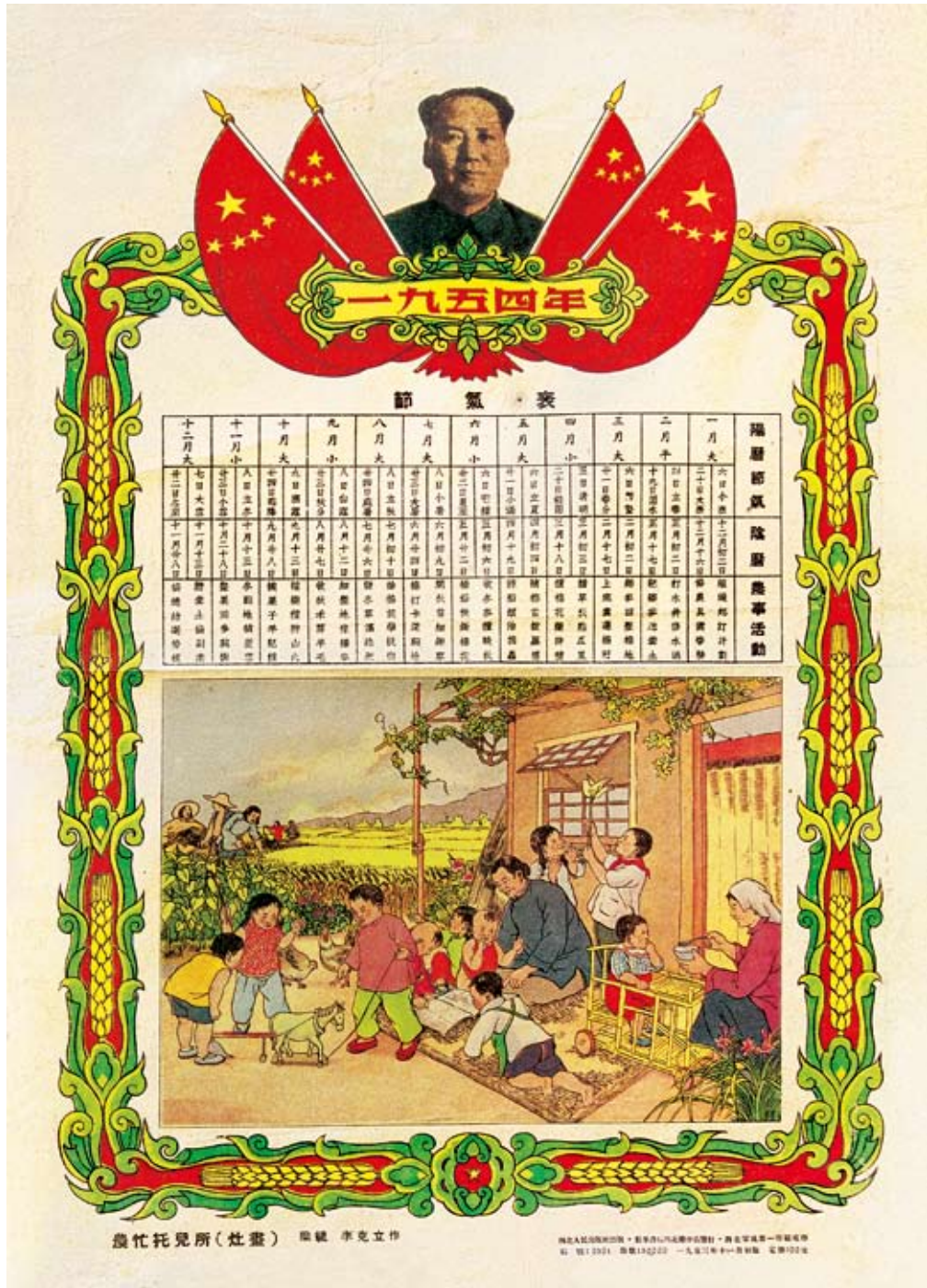




Experimentation with New Agricultural Tools
ZENG Zhubing
1953

This painting depicts a scene of a mutual aid team working together to make the new single spade plow, as farmers moved from working individually towards mutual cooperation. The mutual aid teams were the predecessors of the People's Communes.



A Nursery During the Busy Farming Season
LIANG Yu, LI Keli
1954

This painting depicts a scenario of a mutual-aid team's nursery during the busy farming season, exhibiting a balanced life in the countryside that created better conditions for a bumper harvest. The painting is done by rendering colors in the single-lined sketches, making the characters more expressive and thus well received by the farmers.



Grapefruits
JIN Xuechen
1955

The painting shows a large basket filled with grapefruits. The artist's exquisite rubbing technique as often used in Chinese New Year paintings and the bright color work together to depict the workers enjoying the fruit of their labors.



Loquat
JIN Xuechen
1955

Here, the artist depicts the joy of a girl, with loquats in hand, and affection between the mother and daughter, a reflection of the good living under socialism.



Sweet Cherry
JIN Peigeng
1956

Baby is one of the main subject matters of Chinese New Year paintings. This painting shows an innocent, lovely and plump boy sitting next to some fallen red cherries, depicting the sweet and happy life of children in the new China. Jin Peigeng is famous for his New Year paintings of children's life.



Tropical fish
HE Yimei
1955

In the 1950s, people were still relatively unfamiliar with tropical fish, but it became a popular image for home decoration. The artist has drawn the tropical fish in a natural, vivid and lifelike way. The painter was also a well-known New Year painting artist of the older generation, who specialized in drawing flowers, birds, fish and insects.