

*A Comparison Between  
Chinese and Western Paintings*

It should be said that the period of the Wei, Jin and Northern and Southern dynasties (220-589 AD) is an important time for the development of Chinese painting. If Chinese painting is compared to a large tree the Chinese humanistic folk customs are the soil from which the tree grew. The relevant factors and arts before the time are the unbroken and interlaced roots of the tree and the paintings and religious murals of the time are the joining of the roots and the initial stage of its trunk. The use of lines in Chinese paintings became totally mature during this time.



Tuwang Bensheng: Kizil Thousand-Buddha Grottoes in Xinjiang, China.