

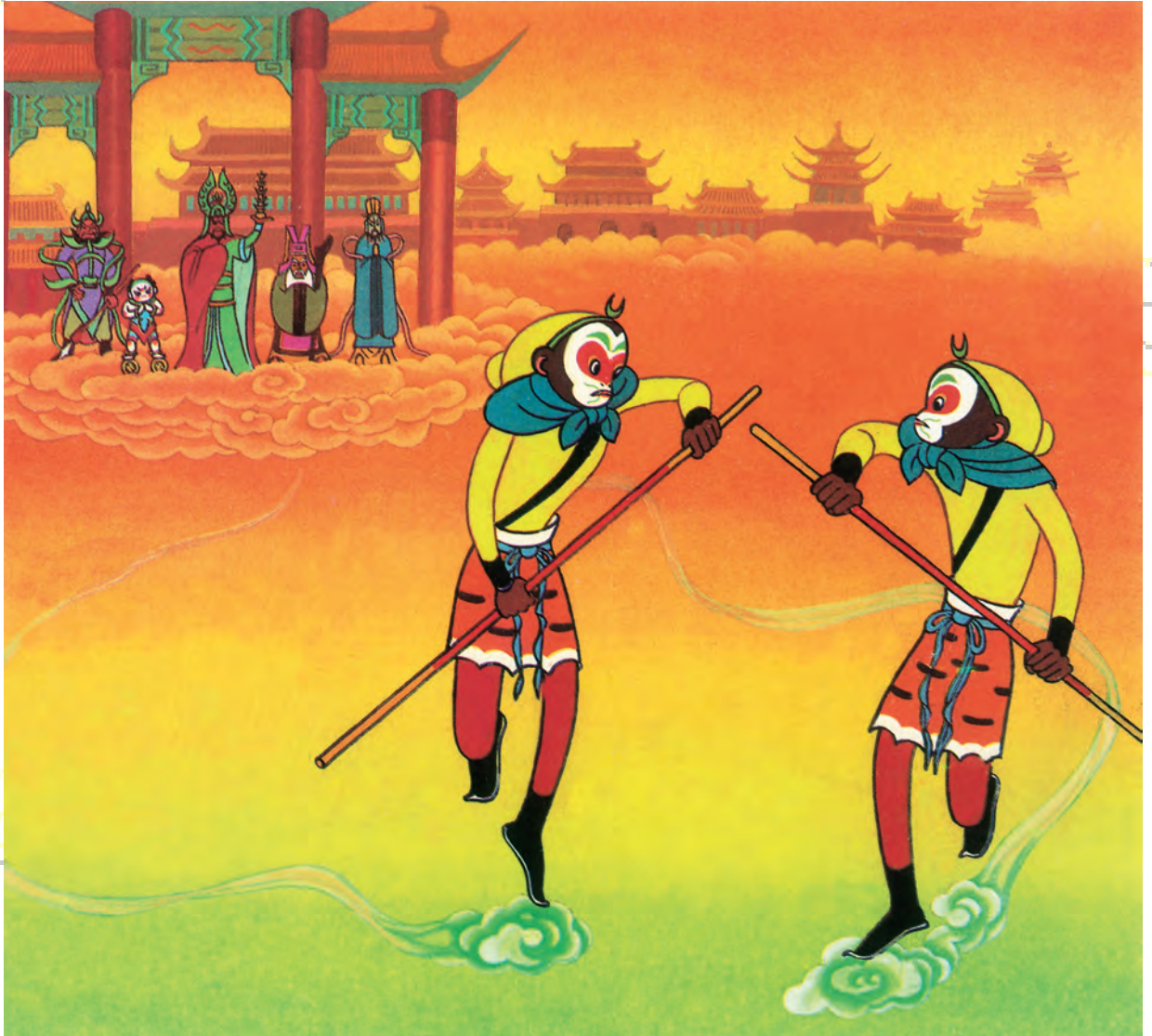


On seeing the two rush in, the Jade Emperor got so alarmed that he could not speak for a while. The two Monkeys told the same story all over again and asked the Jade Emperor to tell them apart.

True and False Monkey

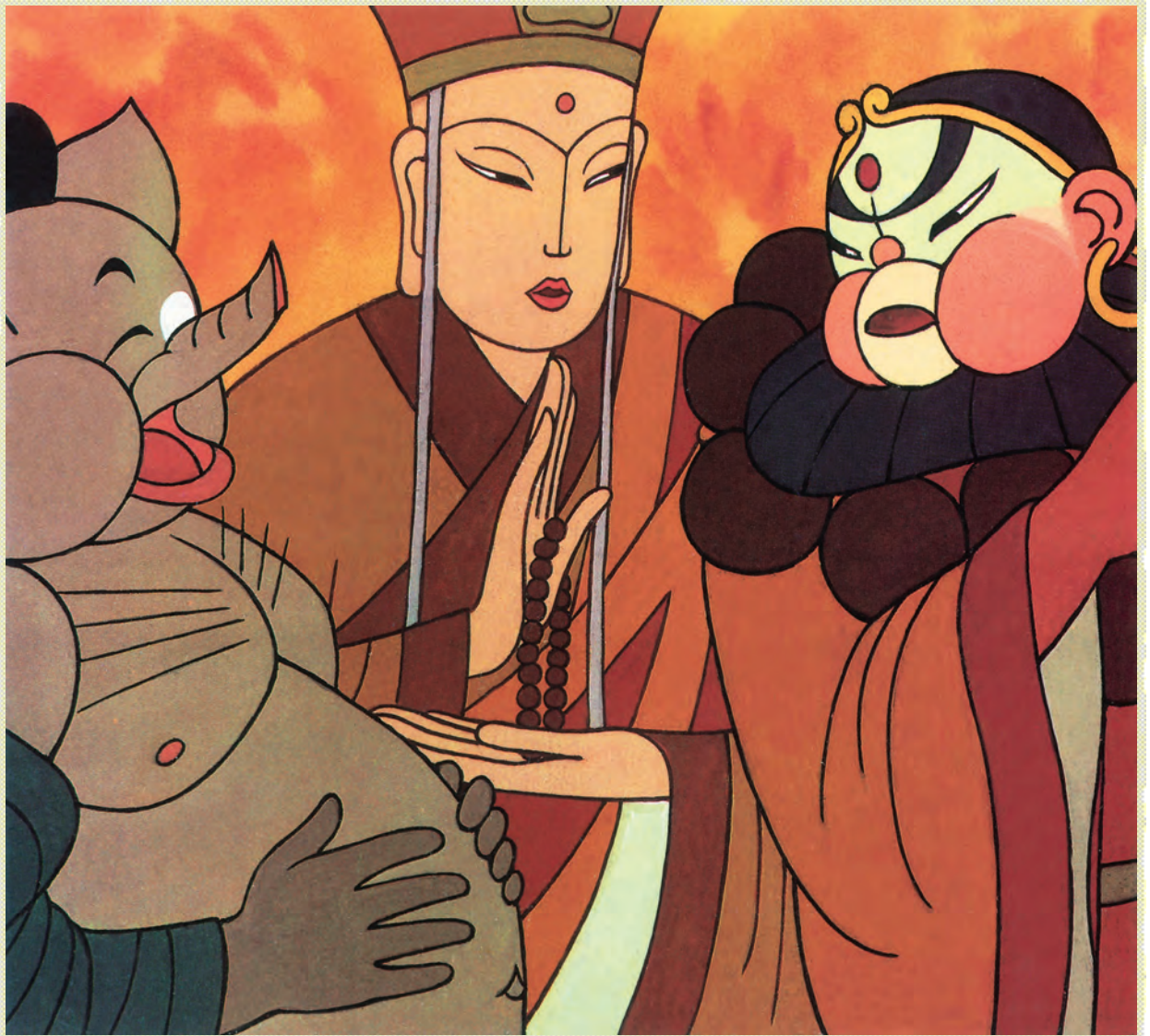


The Jade Emperor ordered heavenly King Li the Pagoda Carrier to look at them both in his demon-revealing mirror. The Heavenly King Li looked exactly the same, dressed exactly alike.

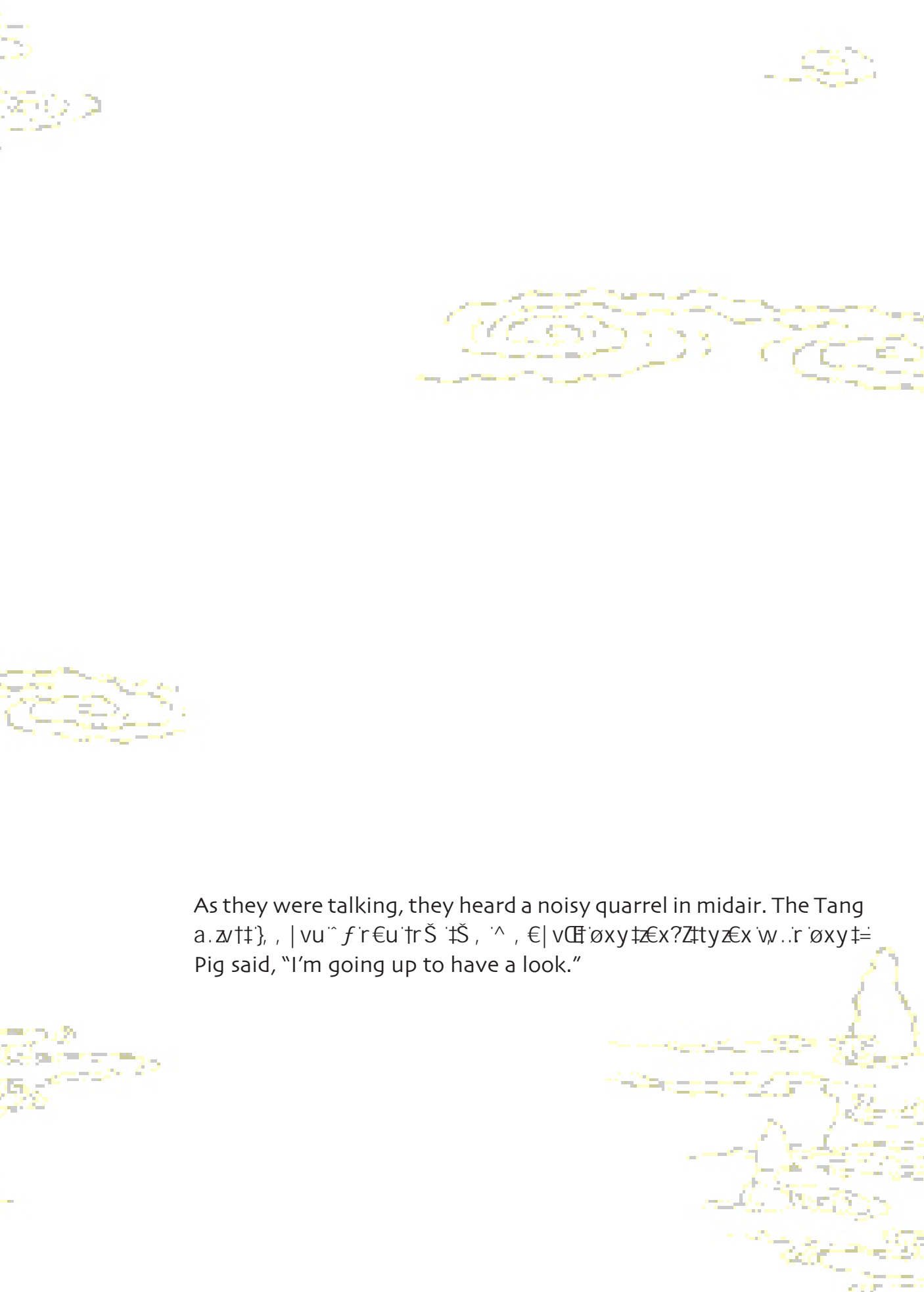


So even the Jade Emperor and Heavly King Li could not tell the true from the false. The two Monkeys then said, "Let's go see Master." Fighting each other on the way out of the Southern Gate of Heaven, the two landed on the road leading westward.

True and False Monkey



In a burst of rage the real Monkey went up to the false one to strike him with his cudgel. Without a word the fake Monkey went at him and together, there was no way of telling them apart.

The background features several stylized, hand-drawn clouds in a light yellow or gold color. The clouds are scattered across the page, with some appearing as simple outlines and others as more complex, swirling shapes. In the bottom right corner, there is a small, simple line drawing of a mountain peak or a rocky outcrop, also in the same light yellow/gold color. The overall style is minimalist and artistic.

As they were talking, they heard a noisy quarrel in midair. The Tang
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Pig said, "I'm going up to have a look."