

Features of the series:

- ★ The story not only incorporates the transdisciplinary themes of IB PYP schools, but is also specifically in line with the common central idea of the unit of inquiry.
- ★ Prior to the story, the children’s curiosity will be aroused by the preset questions. Meanwhile, the inquiry clues and teacher’s questions are brought in for the first stage of the inquiry cycle: stimulation or tuning in.
- ★ High-frequency words and words related to common topics have been selected. Each page is complete with vocabulary and phrases and their English translation to help children understand while reading.



The theme of this book is

“how we organize ourselves”.



This book is

for children in level 3, age 6-7.



This book tells us

systems of communication can enable people to express their ideas.



Questions:

Do you think Chinese characters are too hard to learn?

Do you know how Chinese characters started?

Judy shuō : “ Zhōngwénzì tài nán le ! ”
Judy说：“中文字太难了！”



Judy said, “Chinese characters are too difficult!”

Mum said, “They are not difficult. Many Chinese characters look like pictures.”

Māma shuō : “ Bù nán , hěn duō Zhōngwénzì kàn qǐlái xiàng túhuà . ”
妈妈说：“不难，很多中文字看起来像图画。”



说(shuō) to say

不难(bù nán) not difficult



中文(Zhōngwén) Chinese

很多(hěn duō) many

字(zì) character



中文字(Zhōngwénzì) Chinese characters

都(dōu) all

看起来像(kànqǐlái xiàng) to look like



难(nán) difficult



图画(túhuà) pictures

太难了(tài nán le) too difficult